

Jane Macon Middle School 2023-2024 Weekly Agenda/Lesson Plan

8 [™] GRADE	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15
Date	10/16 – 10/20	10/23 – 10/27	10/20 – 11/3	11/6 – 11/10	11/13 – 11/17
Standard	<u>MSBB:</u> PR1, PR2, Pr3 RE1, RE2, CN1	<u>MSBB:</u> PR1, PR2, Pr3 RE1, RE2, CN1	<u>MSBB:</u> PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB:</u> PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB:</u> PR1, PR2, PR3, RE1, RE2, CN1
Learning Target:	 1.What is the correct style for playing a chorale 2. What is the correct way to breathe for playing an instrument 3. What are enharmonic notes 4. What is a key signature? 5. What is articulation? 	 1.What is the correct style for playing a chorale 2. What is the correct way to breathe for playing an instrument 3. What are enharmonic notes 4. What is a key signature? 5. What is articulation? 	 1.What is the correct style for playing a chorale 2. What is the correct way to breathe for playing an instrument 3. What are enharmonic notes 4. What is a key signature? 5. What is articulation? 	 What is the correct style for playing a chorale What is the correct way to breathe for playing an instrument What are enharmonic notes What is a key signature? What is articulation? 	
Success Criteria:	 I can describe what the correct style for playing a chorale is I can take a proper breath to play an instrument I can describe what an enharmonic note is I can identify what a key signature is I can describe various 	 I can describe what the correct style for playing a chorale is I can take a proper breath to play an instrument I can describe what an enharmonic note is I can identify what a key signature is I can describe various 	 I can describe what the correct style for playing a chorale is I can take a proper breath to play an instrument I can describe what an enharmonic note is I can identify what a key signature is I can describe various 	 I can describe what the correct style for playing a chorale is I can take a proper breath to play an instrument I can describe what an enharmonic note is I can identify what a key signature is I can describe various 	



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	articulations	arti	culations	ar	ticulations	articulations	
Activity(ies)/ Assignment s	 Scales Count/clap rhythms Essential Elements 2 Eagle Pride tunes Foundations for Superior Performance 36 Chorales At the Feast of Stephen Sightreading 	- Co - Es - Es - Fo Sup - 36 - At Ste	cales ount/clap rhythms ssential Elements 2 agle Pride tunes oundations for perior Performance 6 Chorales t the Feast of phen ghtreading	- () - E - E - F Su - 3 - A St	Scales Count/clap rhythms Essential Elements 2 Eagle Pride tunes Foundations for uperior Performance 36 Chorales At the Feast of tephen A Festival of Carols	 Scales Count/clap rhythms Essential Elements 2 Eagle Pride tunes Foundations for Superior Performance 36 Chorales At the Feast of Stephen A Festival of Carols Chamber music 	
Objectives	Rehearsal etiquette, breathing, posture, pla long tones, mini scale Concert Ab, recognize enharmonic notes	eS,	Rehearsal etiquette, breathing, posture, play long tones, mini scales, Concert Ab, recognize enharmon notes		Rehearsal etiquette, breathing, posture, play long tones, mini scales, Concert Ab, recognize enharmonic notes	Rehearsal etiquette, breathing, posture, play long tones, mini scales, Concert F, recognize enharmonic notes	
Evaluation	Teacher Evaluation, participation evaluation Progress Chart Syste		Teacher Evaluation, participation evaluation, Progress Chart System		Teacher Evaluation, participation evaluation, Progress Chart System	Teacher Evaluation, participation evaluation, Progress Chart System	Teacher Evaluation, participation evaluation, Progress Chart System
Differentiation	[Macro to Micro] - Division of clef reader section of instruments division among studer within respective sections, Progress Ch System (individual student)	s, nts	[Macro to Micro] - Division of clef readers, section of instruments, division among students with respective sections, Progress Chart System (individual student)		[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)



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Announcements		Cookie Dough	Winter Concert	